

MAURITS REYNEN

per
coro misto

libretto di
A.E. Housman

**wish
you
well**

Maurits Reynen
I WISH YOU WELL
per coro misto

Libretto

('A Shropshire lad' di A.E. Housman, ed A.E. Housman, 1896)

Canto XXII

The street sounds to the soldiers' tread,
And out we troop to see:
A single redcoat turns his head,
He turns and looks at me.

My man, from sky to sky's so far,
We never crossed before;
Such leagues apart the world's ends are,
We're like to meet no more;

What thoughts at heart have you and I
We cannot stop to tell;
But dead or living, drunk or dry,
Soldier, I wish you well.

I WISH YOU WELL
poem by A.E. Housman

I Calmo, moderato $\text{♩} = 32$

Maurits Reynen

Discantus

The street sounds to the soldiers' tread, And out we troop to see: A single red-coat turns his head.

Altus

Tenor

Basso

3

tread, And out we troop to see: A single red-coat turns his head.

Altus

Tenor

Basso

5

Discantus

head, He turns __ and looks at

Altus

head, He turns and looks at me, at

Tenor

turns _____ his head. __ He turns and looks at

Basso

turns _____ his head, He turns and looks at me, and looks at

7

Discantus

me, __ He turns and looks at me, _____ and looks at me.

Altus

me, looks at me, looks at me.

Tenor

me, he looks at me, at me.

Basso

me, looks at me, at me. My

10

Discantus

Altus

Tenor

Basso

My man, from
My man, from
My man, from
man, from sky to sky's so far,

p

p

p

p

13

poco piu moto

Discantus

Altus

Tenor

Basso

sky to sky's so far, We ne - ver crossed be -
sky to sky's so far, We ne - ver crossed be -
sky to sky's so far, We ne - ver crossed be -
to sky's so far, We ne - ver crossed be -

#

#

#

p

16

Discantus

- fore; Such leagues a - part the world's ends

Altus

- fore; Such leagues a -

Tenor

- fore; Such leagues a - part, Such

Basso

- fore, be - fore; Such leagues a -

17

Discantus

are, Such leagues a - part the world's ends are, We're

Altus

- part the world's ends are, We're

Tenor

leagues a - part the world's ends are, We're like to meet no

Basso

- part the world's ends are, _____

19

Discantus

like to meet no more, to meet no more, no

Altus

like, We're like to meet no more, to meet no more, no

Tenor

more, no more, no more, no more, no

Basso

We're like to meet no more, no more, no more, We're like to meet no

21

meno mosso

Discantus

more, no more, We're like to meet no more; no

Altus

more, no more, We're like to meet no more; no

Tenor

more, no more, no more, We're like to meet no more; no

Basso

more, no more, no more, We're like to meet no more; no

24

Molto calmo $\text{♩} = 28$

Discantus

Altus

Tenor

Basso

— What thoughts at heart have you and I We can - not stop to tell;
— What thoughts at heart have you and I We can - not stop to tell;
— What thoughts at heart have you and I We can - not stop to tell;
— What thoughts at heart have you and I We can - not stop to tell;

27

Discantus

Altus

Tenor

Basso

— But dead or li - ving, drunk or dry.
— But dead or li - ving, li - ving, drunk _____ or dry.
— But dead or li - ving, li - ving, drunk _____ or dry.
— But dead or li - ving, drunk or dry, _____

30

*piu calmo**rit.....*

Discantus

Altus

Tenor

Basso

Sol - dier, li - ving.

32

Lento molto*rit.....*

Discantus

Altus

Tenor

Basso

I wish you well.

I wish you well. I wish you well.

I wish you well. I wish you well.

I wish you well. I wish you well.